

A COLLECTION BY JEFFREY COURT





T H E I N S P I R A T I O N

ART IS THE ELIMINATION OF THE UNNECESSARY.

- P A B L O P I C A S S O

Chapter 7, Cubist[™], is inspired by the Avant-Garde movement from the early 20th century known as Cubism. Strong geometric shapes and high contrast design are leading themes of the Cubism movement and are present in the tiles featured in this collection.

Cubism is commonly known for its use of two-dimensional parts that come together to create a larger perception of depth through the use of perspective. Much like Cubism, the use of tile in a space breaks up entities and reassembles them in an abstract way, allowing the space to be experienced uniquely.

Keeping these themes in mind, we developed several natural stone mosaics, field tiles and trim pieces for this collection. Additionally, to complement our natural stone pieces, we collaborated with Oceanside Glass & Tile and created unique glass mosaics and field tiles exclusive to Jeffrey Court.



Nero Marquina

— Avant Mosaic (72084)

Ava

Please Note:

All product shots are artistic interpretations of actual product. Due to the nature of the printing process, we recommend obtaining physical samples of product for actual color representation.

Chapter 7 Cubist reflects the shade variations associated with natural stone. As with all natural stone tiles, we strongly recommend laying out and blending the tiles prior to installation. This step will ensure a proper color blend in order to achieve a classic look for your installation.

Jeffrey Court recommends installing Chapter 7 products using a high-quality white thin set. Sealing all natural stone tiles with a high quality sealer prior to grouting to ensure an easy cleaning and as part of a maintenance regimen is also highly recommended. Consult your sealer manufacturer for reapplication recommendations as part of an ongoing maintenance routine.

Please visit JeffreyCourt.com for additional installation and application details.

Bardiglio — Avant Mosaic (72078) Gold — Avant Mosaic (72087)



C A R V E M O S A I C

A combination of large and small hexagon pieces overlap to form a distinctive larger abstract hexagon shape.



Gold 8 ^{1/2}" x 9 ^{7/8}" (72088)





Nero Marquina 8 ^{1/2}" x 9 ^{7/8}" (72085)



Bardiglio 8 ^{1/2}" x 9 ^{7/8}" (72079)

4

Gold — Carve Mosaic (72088)



Nero Marquina Abstract Mosaic (72083)



Gold $12'' x 12^{1/8''}$ (72086)



Nero Marquina 12" x 12 ^{1/8}" (72083)

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A B S T R A C T ΜΟSΑΙС

The placement of colored natural stones or metal pieces, along with polished accents, bring depth and contrast to this mosaic.



Silver 12" x 12 1/8" (72089)



Bardiglio 12" x 12 ^{1/8}" (72077)



AVANT MOSAIC

Bold geometric patterns are created by the careful placement of cuts combined with colored natural stones or metal pieces, and polished accents, illumintaing the Thassos marble.



Silver

12 ^{7/8}" x 12 ^{7/8}"

(72090)



Gold 12 ^{7/8}" x 12 ^{7/8}" (72087)





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Bardiglio 12 ^{7/8}" x 12 ^{7/8}" (72078) Bardiglio — Avant Mosaic (72078)





Nero Marquina

Mod Herringbone Mosaic (72081)

MOD HERRINGBONE MOSAIC



Thassos 11 ^{3/8}" x 11 ^{3/4}" (72070)



Nero Marquina 11 ^{3/8}" x 11 ^{3/4}" (72081)



Bardiglio 11 ^{3/8}" x 11 ^{3/4}" (72075)



Thassos — Mod Herringbone Mosaic (72070)

Bardiglio — Mod Herringbone Mosaic (72075)



Thassos

2" Hexagon Mosaic (72071)

2 " HEXAGON MOSAIC



Thassos 11 ^{1/2}" x 13 ^{1/4}" (72071)



Nero Marquina 11 ^{1/2}" x 13 ^{1/4}" (72082)



Bardiglio 11 ^{1/2}" x 13 ^{1/4}" (72076)

NATURAL STONE FIELD TILE







Nero Marquina 4" x 12" (72080)



Bardiglio 4" x 12" (72074)



Bardiglio — Natural Stone Field Tile (72074)



Crown Thassos $1^{7/8"} x 12"$ (72067)

Crown Nero Marquina 1 ^{7/8}" x 12" (18134)

Crown Bardiglio 1 ^{7/8}" x 12" (72072)

Crown (72072)

Crown (18134)

Crown (72067)

18

NATURAL STONE TRIMS

Dome Thassos 3/4" x 12" (72068)

Dome Nero Marquina 3/4" x 12" (18133)

> Dome Bardiglio 3/4" x 12" (72073)



JEFFREY COURT + OCEANSIDE GLASS

The glass pieces featured in this collection are the result of Jeffrey Court's collaboration with Oceanside Glass & Tile, the premier southern California glass tile manufacturer. Known for their hand-crafted glass tile and art designs, each piece from the collaboration is unique to Jeffrey Court and made from 100% recycled glass.

Clay — Field Tile (72099) Acute Mosaic (72102)

Thassos

2" Hexagon Mosaic (72071)

PERPENDICULAR MOSAIC

This mosaic features a basket weave that interlaces each glass piece into the other, hence the name - Perpendicular Mosaic.



Ice 9 ^{3/8}" x 11 ^{1/8}" (72094)



Clay

9 3/8" x 11 1/8"

(72100)



Cobalt 9 ^{3/8}" x 11 ^{1/8}" (72097)



Cobalt

Perpendicular Mosaic (72097)











Clay —

Acute Mosaic (72102)

A C U T E M O S A I C

A new take on the traditional herringbone pattern - this mosaic combines large and small pieces that add depth and contrast.

Ice/Ash 10 ^{1/8}" x 10 ^{1/2}" (72095)

Clay 10 ^{1/8}" x 10 ^{1/2}" (72102)



Cobalt 10 ^{1/8}" x 10 ^{1/2}" (72098)

GLASS FIELD TILE



Ice 2 ^{7/8}" x 9" (72092)

Ash 2 ^{7/8}" x 9" (72093)



Clay Cobalt 2 ^{7/8}" x 9" 2 ^{7/8}" x 9" (72099) (72096)



Cobalt _

Clay _ Glass Field Tile (72099)

Ash _ Glass Field Tile (72093)



Clay — Glass Field Tile (72099)

P R O D U C T D E T A I L S



Dome

3/4" x 12"

(72074) 🔵 Bardiglio

(72068) Thassos

(72073) 🔵 Bardiglio

(18133) Nero Marquina

Perpendicular Mosaic 9 3/8" x 11 1/8"



Acute Mosaic 10 1/8" x 10 1/2"



Glass Field Tile 2 7/8" x 9"

(72076) **B**ardiglio

(72067) Thassos

(72072) **B**ardiglio

(18134) Nero Marquina

Crown

1 7/8" x 12"



(72096) 🔵 Cobalt



Bardiglio

Natural Stone Field Tile (72074) Avant Mosaic (72078)

CHAPTER 7

C U B I S T

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Carve Mosaic (72088)

Cover Image

Gold

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